



Art Overview

YEAR: 4

	Unit Title	National Curriculum Coverage		Cultural Capital /Significant Artists	End of unit outcomes
		NC link	Media		
Autumn	3D Sculpture/Mosaics	Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. Plan a sculpture through drawing and other preparatory work.	Mosaics Clay/Tiles/Paint/Paper Computer Technology to design Roman Mosaic/Border	Compare traditional mosaics (Romans) to Gaudi modern artist (Trencadis)	Create own Roman mosaic in Ancient style
Spring	Painting	Use a variety of tools and techniques involving textiles	Create different effects by using a variety of tools and techniques such as bleeds, washes, ratches and splashes. (printing)	William Morris	Complete small piece of textile work for a collective, larger scale piece
Summer	Drawing	Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. Plan a sculpture through drawing and other preparatory work.	Pencils, charcoal	Local places/Victorian link for change over time	Complete a sketch of a local street or place in Liverpool to show to parents