



Art Overview

YEAR: 3

	Unit Title	National Curriculum Coverage		Cultural Capital /Significant Artists	End of unit outcomes
		NC link	Media		
Autumn	Sculpture	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Ar2/1.3 about great artists, architects and designers in history</p>	<p>Sculpture making materials (wired sculpture)</p> <p>Collage (DT link)</p>	Tate Visit Keith Haring	To create a sculpture inspired by Keith Haring
Spring	Toning/Shading/Mixed Media/Print Making (Link to History - Stone Age)	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including drawing and painting (print making) with a range of materials</p>	Mixed Media Print Making	Ian Fennelly Techniques	To produce a piece of 'Cave Art' that incorporates the skills taught as well as different media e.g. charcoal, chalk etc (History)
Summer	George Seurat/Pointilism	<p>Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar2/1.2 to improve their mastery of art and design techniques, including painting with a range of materials</p>	Painting Photography	Field Trip - Speke Gardens (Geography)	To produce a pointillism picture inspired by nature (links to Science) Purple Mash activity

